

♩ = 120

wild bells
(1995)

page: 01

piccolo

flute 1/2

oboe 1/2

b♭ clarinet 1/2

bassoon 1/2

e♭ alto sax

b♭ tenor sax

F horns 1/2

trumpet 1/2

trumpet 3

trombone 1/2

bass tbn

euphonium

tuba

timpani O.B.'s

vibraphone

chimes

4/4 5/8 4/4 5/8 4/4

4/4 5/8 4/4 5/8 4/4

4/4 5/8 4/4 5/8 4/4

4/4 5/8 4/4 5/8 4/4

4/4 5/8 4/4 5/8 4/4

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns 1/2

trumpet 1/2

trumpet 3

trombone 1/2

bass tbn

euphonium

tuba

timpani OB's

vibraphone

chimes

8b

mp

mf

f

3

1. b e b e b e

mp

mf

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

f

To the wild to the wild wild sky The fly- ing

f

To the wild to the wild wild sky The fly- ing

f

To the wild to the wild wild sky

f

To the wild to the wild wild sky fly- ing

piccolo

flute

oboe

clarinet

bassoon

7/8 4/4

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tm

euphonium

tuba

7/8 4/4

remove mute

mf > mp

mf > mp

mf > mp

timpani

7/8 4/4

cloud the fro- ty light the light

cloud the fro- ty light the light

the fro- ty light the light

cloud the fro- ty light the light

cloud the fro- ty light the light

The year is dy- ing in the

piccolo

flute

oboe

clarinet

bassoon

4

4

alto sax

tenor sax

4

4

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

4

4

timpani

(ped)

O.B.'s

S.D.

(snare on)

4

4

mf p sub.

and let him die

mf p sub.

and let him die

mf p sub.

and let him die

fp mf p sub.

bells and let him die

This is a handwritten musical score for the piece "wild bells", page 08. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: piccolo, flute, oboe, clarinet, bassoon, alto sax, tenor sax, horns, trumpet (two staves), trombone, bass tbn, euphonium, tuba, timpani, OB's (Oboes), and s.d. (strings).

The score is divided into four measures. The first measure contains the main melodic and harmonic material for most instruments. The second measure continues the first, with some dynamics changes. The third measure shows a transition, with some instruments playing a different rhythmic pattern. The fourth measure concludes the section, with many instruments playing a final chord or rest. Dynamics markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout to indicate volume. There are also some performance instructions like "a2" and "1." written above the notes.

piccolo
flute 2

flute 1

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet 2/3

trombone

bass tbn

euphonium

tuba

timpani

piccolo

flute

oboe

clarinet *mf*

bassoon

6/8 4/4 5/8 7/8

alto sax

tenor sax

6/8 4/4 5/8 7/8

horns

trumpet *mp* *mf* *mp* *mf*

trumpet *mp* *mf* *mp* *mf*

trombone *mf* *mp* *mf* *mp* *mf*

bass tbu

euphonium

tuba *mp* 6/8 4/4 5/8 7/8

timpani

Tom Toms

Singer cymbals *mp* *mp* *mp* *mp*

6/8 4/4 5/8 7/8

D^b Tb.

mp *f* *mf* *f* *mf* *f*

Ring Out the old Ring in the new Ring Out Ring in the

mp *f* *mf* *f* *mf* *f*

Ring Out the old Ring in the new Ring Out Ring in the

f *mf* *f* *mf* *f*

Ring in the new Ring Out Ring in the

f *mf* *f* *mf* *f*

Ring in Ring Out Ring in the

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

O.B.'s

snow *f* The year is go- ing the year is go- ing let him go *fp*
 snow *f* let him go *fp*
 snow *f* The year is go- ing the year is go- ing let him go *fp*
 snow *f* snow *f*
 Ring hap- py bells a- cross the snow Ring out the old ring in the

flacole flute 1
flute 2
oboe
clarinet
bassoon
alto sax
tenor sax
horns
trumpet
trumpet
trombone
bass tbn
euphonium
tuba
timpani

Handwritten musical notation for timpani, including notes and dynamic markings like *mf*, *f*, *mp*, and *pp*. There are also some illegible handwritten notes.

Vocal parts with lyrics:

Ring ring in the True True True
 Ring ring in the True True True
 Ring out the false ring in the True True True
 new ring in the Ring out the false ring in the True

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

Handwritten musical score for "wild bells" page 14. The score includes staves for piccolo, flute, oboe, clarinet, bassoon, alto sax, tenor sax, horns, trumpet, trombone, bass tuba, euphonium, and tuba. The timpani part is marked "S.D." with a dynamic of "f". The score shows various musical notations including notes, rests, and dynamics like *mf*, *f*, and *mp*. There are also handwritten annotations such as "bb" and "db" above notes in the trumpet and trombone parts.

This is a handwritten musical score for a piece titled "wild bells", page 15. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are piccolo, flute, oboe, clarinet, bassoon, alto sax, tenor sax, horns, trumpet (two staves), trombone, bass tuba, euphonium, tuba, and timpani. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The flute and clarinet parts feature a melodic line with a dynamic marking of *mf* in the first measure, which changes to *f* in the second measure. The piccolo part has a dynamic marking of *mf* in the first measure and *f* in the second measure. The bassoon part has a dynamic marking of *mf* in the first measure and *f* in the second measure. The horns part has a dynamic marking of *mf* in the first measure and *f* in the second measure. The trumpet part has a dynamic marking of *f* in the second measure. The trombone part has a dynamic marking of *f* in the second measure. The bass tuba part has a dynamic marking of *mf* in the first measure and *f* in the second measure. The euphonium part has a dynamic marking of *f* in the second measure. The tuba part has a dynamic marking of *mf* in the first measure and *f* in the second measure. The timpani part has a dynamic marking of *mf* in the first measure and *f* in the second measure. There are also some dynamic markings like *p* and *mf* in the lower staves. The score includes various musical notations such as notes, rests, and slurs. There are some handwritten annotations like "8va" above the flute and clarinet parts, and "TO 'F'" above the timpani part in the second measure. The score is written on a grid of four measures and several staves.

wild bells

84

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: piccolo, flute, oboe, clarinet, bassoon, alto sax, tenor sax, horns, trumpet, trombone, bass tbn, euphonium, tuba, and timpani. The score is divided into three measures. The first measure contains dense rhythmic patterns for the woodwinds and brass. The second measure shows a continuation of these patterns with some dynamics changes. The third measure features a more sparse arrangement with specific notes and dynamics for the woodwinds and brass. Performance markings include '8va' for the flute and clarinet, and '84' in a box. Dynamics such as *ff*, *fp*, and *mf* are used throughout. The timpani part has a simple rhythmic pattern. The bottom of the page shows empty staves for additional instruments.

wild bells

Handwritten musical score for a symphony orchestra, titled "wild bells" on page 17(a). The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes piccolo, flute, oboe, clarinet, and bassoon. The brass section includes horn, trumpet (two parts), trombone, bass tuba, euphonium, and tuba. The percussion section includes timpani. The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *fp* and *f*. The second measure features a prominent horn part with a *bd* (basso continuo) marking and a *fp* dynamic. The third measure continues the musical development. The timpani part shows a rhythmic pattern in the first measure and rests in the subsequent ones. The bottom of the page contains several empty staves, likely for a conductor's score or additional parts.

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tm

euphonium

tuba

timpani

mutes

mute

SD (*snare off*)

p — *mp* — *mf* — *mp* — *p*

Ring out the grief that saps the mind

p — *mp* — *mf* — *mp* — *p*

Ring out the grief that saps the mind

p — *mp* — *mf* — *mp* — *p*

Ring out the grief that saps the mind

p — *mp* — *mf* — *mp* — *p*

Ring out the grief that saps the mind

wild bells

100

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

The orchestral score consists of 14 staves. The woodwinds (piccolo, flute, oboe, clarinet, bassoon) and brass (horns, trumpets, trombone, bass tuba) are active. Dynamics include *fp*, *f*, and *mf*. The timpani part has a handwritten instruction "(snare on)" in the third measure.

fp — mf — f

Ring Ring Out the feud feud

fp — mf — f

Ring Ring Out the feud feud

fp — mf — f

Ring Ring Out the feud feud of rich and

fp — mf — f

Ring Ring Out the feud feud of rich and

The vocal score features four staves with lyrics. Dynamics are marked as *fp*, *mf*, and *f*. The lyrics are: "Ring Ring Out the feud feud of rich and".



piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

f of rich and poor *fp* Ring

f of rich and poor *fp* Ring

f poor Ring *mf* ring Ring in re- dress for all man- kind

fp Ring Ring

This page of a handwritten musical score for 'wild bells' (page 23) includes the following parts and markings:

- piccolo**: No notation.
- flute**: *mf* (first measure), *ff* (second measure).
- oboe**: No notation.
- clarinet**: *mf* (first measure), *ff* (second measure).
- bassoon**: No notation.
- alto sax**: No notation.
- tenor sax**: No notation.
- horns**: *mf* (first measure), *ff* (second measure), *mf sub.* (third measure).
- trumpet** (top): *mf* (first measure), *ff* (second measure), *mf sub.* (third measure).
- trumpet** (bottom): *mf* (first measure), *ff* (second measure), *mf sub.* (third measure).
- trombone**: *mf* (first measure), *f* (second measure).
- bass tbn**: *mf* (first measure), *f* (second measure).
- euphonium**: *mf* (first measure), *f* (second measure), *mf* (third measure).
- tuba**: *mf* (first measure), *f* (second measure), *mf sub.* (third measure).
- timpani**: *mf* (first measure), *mf* (second measure).
- Tom Tom**: *mp* (first measure), *mf* (second measure).
- Temple Blocks**: *mp* (first measure), *R. Sl.* (second measure), *(Rim)* (second measure), *(normal) mf* (third measure).

124

piccolo

flute

oboe

clarinet

bassoon

2/4

6/8

2/4

allo sax

tenor sax

2/4

6/8

2/4

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

2/4

6/8

2/4

timpani

2/4

6/8

2/4

and an- cient forms of

Ring Out a slow- ly dy- ing canse forms

piccolo

flute

oboe

clarinet

bassoon

3/4 2/4 4/4 2/4

alto sax

tenor sax

3/4 2/4 4/4 2/4

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

3/4 2/4 4/4 2/4

timpani

3/4 2/4 4/4 2/4

Detailed description: This block contains the musical notation for the brass and woodwind sections. It includes staves for piccolo, flute, oboe, clarinet, bassoon, alto sax, tenor sax, horns, trumpet (two parts), trombone, bass tuba, euphonium, and tuba. The percussion section (timpani) is also shown. The score is divided into four measures with time signatures of 3/4, 2/4, 4/4, and 2/4. The horns, trumpets, trombone, euphonium, and tuba parts contain musical notation with dynamic markings such as *mf*, *mp*, and *fp*. The trumpets have a first ending bracket in the second measure of the 4/4 section. The woodwinds and saxophones are mostly blank in this section.

mf *fp*

man- ners pu- rer laws

mf *fp*

with swee- ter man- ners pu- rer laws

mf *f* *mf*

par- ty strife Ring in the no- bler modes of life pu- rer laws with

mf *fp*

par- ty strife Ring in the no- bler modes of life pu- rer laws

Detailed description: This block contains the vocal line with lyrics. It features four staves of music. The lyrics are: "man- ners pu- rer laws", "with swee- ter man- ners pu- rer laws", "par- ty strife Ring in the no- bler modes of life pu- rer laws with", and "par- ty strife Ring in the no- bler modes of life pu- rer laws". The music includes dynamic markings such as *mf* and *fp*, and phrasing slurs. The lyrics are aligned with the notes on the staves.

The musical score is arranged in a standard orchestral layout. The woodwind section includes piccolo, flute, oboe, clarinet, and bassoon. The brass section includes alto sax, tenor sax, horns, trumpet (two staves), trombone, bass tbn, euphonium, and tuba. The percussion section includes timpani. The vocal parts are at the bottom of the page.

Woodwinds:
- Piccolo: Treble clef, 4/4 time signature, notes in the first two measures.
- Flute: Treble clef, 4/4 time signature, notes in the first two measures.
- Oboe: Treble clef, 4/4 time signature, notes in the first two measures.
- Clarinet: Treble clef, 4/4 time signature, notes in the first two measures.
- Bassoon: Bass clef, 4/4 time signature, notes in the first two measures.

Brass:
- Alto sax: Treble clef, 4/4 time signature.
- Tenor sax: Treble clef, 4/4 time signature.
- Horns: Treble clef, 4/4 time signature.
- Trumpet: Treble clef, 4/4 time signature.
- Trombone: Bass clef, 4/4 time signature.
- Bass tbn: Bass clef, 4/4 time signature.
- Euphonium: Bass clef, 4/4 time signature.
- Tuba: Bass clef, 4/4 time signature.

Percussion:
- Timpani: Bass clef, 4/4 time signature.

Vocal Parts:
- Four vocal staves with lyrics: "care the sin the faith- less cold- ness of the times Ring Out ring out my mourn- ful rhymes times".
- Dynamics: *mf*, *mf*, *mf*, *mf*.

Handwritten Annotations:
- Above the bassoon staff: $4/4$, $2/4$, $4/4$.
- Above the tenor sax staff: $4/4$, $2/4$, $4/4$.
- Above the tuba staff: $6/8$, $4/4$, $2/4$, $4/4$.
- Above the timpani staff: $6/8$, $4/4$, $2/4$, $4/4$.

152

piccolo

flute

oboe

clarinet

bassoon

6/4 4/4

alto sax

tenor sax

6/4 4/4

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

6/4 4/4

timpani

chimes

SD

sus. cym

6/4 4/4

f *mf*

But ring the fuller minstrel in

But ring the fuller minstrel in

But ring the fuller minstrel in

But ring the fuller minstrel in

This musical score is for the piece "wild bells" on page 29. It features a variety of instruments and a percussion section. The instruments listed on the left are piccolo, flute, oboe, clarinet, bassoon, alto sax, tenor sax, horns, trumpet, trombone, bass tuba, euphonium, tuba, and timpani. The percussion section includes Temple Blocks and a snare drum.

The score is divided into four measures. The time signatures for the first three measures are 6/8, 7/8, and 4/4, respectively. The key signature is one sharp (F#). The dynamics are marked as *f* (forte) in the first measure, *mf* (mezzo-forte) in the second and third measures, and *mp* (mezzo-piano) in the fourth measure. The percussion section includes a snare drum part with a *mp* dynamic and a set of temple blocks with a *mp* dynamic. The score is written in a standard musical notation style with a treble clef for the woodwinds and saxophones, and a bass clef for the brass and percussion.

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

Temple Blocks

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

B.D. $\text{p} \sim \text{mf}$

f

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

B.D. *f*

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

mf

Ring ring ring ring out ring out false pride

mf

Ring ring ring out ring out false pride ring out false pride in

mf

Ring ring ring out ring out false pride ring out false

mf

Ring ring ring out ring out false pride ring out false pride in place and blood

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

castanet

mp woodblock

S. D. brushes

mf

Ring out false pride in place and blood

place and blood

pride in blood

juile in blood

mf

Ring out the ci- vic stan- der

mf

Ring out the ci- vic stan- der

mf

Ring out the ci- vic stan- der

mf

Ring out the ci- vic stan- der

193

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

spite Ring out the slan- der and the ring ring in the

spite Ring out the slan- der and the ring ring in the

spite Ring out the slan- der and the Ring in the love of truth and right

spite Ring out the slan- der and the ring ring in the

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

com- mon love of Good love of good

com- mon love of Good love of good

love of good ring in the com- mon love of good

com- mon love of Good love of good

Handwritten musical score for a symphony orchestra, titled "wild bells", page 39. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The instruments listed on the left are: piccolo, flute, oboe, clarinet, bassoon, alto sax, tenor sax, horns, trumpet (two staves), trombone, bass tbn, euphonium, tuba, timpani (OB's), Chimes, and Vibes. The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *f*, *mf*, and *8va*. The second measure continues the development with dynamics like *mf*, *fp*, and *mp*. The third measure concludes the section with dynamics like *f*, *fp*, and *mf*. The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the score, including a circled "92" above the horn staff in the third measure. The bottom of the page shows several empty staves, indicating the end of the page's content.

210

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

OB's

(chimes)

musical score for wild bells, page 41. The score includes staves for piccolo, flute, oboe, clarinet, bassoon, alto sax, tenor sax, horns, trumpet, trombone, bass tbn, euphonium, tuba, and timpani. The music is written in treble and bass clefs with various dynamics and articulations.

The score is arranged in a standard orchestral layout. The woodwind section (flute, oboe, clarinet, bassoon) and brass section (trumpet, trombone, tuba, euphonium) have active parts. The flute and clarinet parts feature melodic lines with slurs and accents. The bassoon and trumpet parts have rhythmic patterns. Dynamics such as *mf* and *f* are indicated throughout. The percussion section (timpani) is present but has no notation on this page. The score is divided into four measures across the top and bottom systems.

..... x x x

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tru

euphonium

tuba

timpani

OB's

Chimes

..... x x x

.....

.....

.....

.....

piccolo
 flute
 oboe
 clarinet
 bassoon
 alto sax
 tenor sax
 horns
 trumpet
 trumpet
 trombone
 bass tbn
 euphonium
 tuba
 timpani
 OBs
 Chimes

3/4 4/4
 3/4 4/4
 3/4 4/4
 3/4 4/4

piccolo

flute

oboe

clarinet

bassoon

3/4 2/4 3/4

alto sax

tenor sax

3/4 2/4 3/4

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

3/4 2/4 3/4

timpani

woodblock

vibraflap

3/4 2/4 3/4

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tub

euphonium

tuba

timpani

mp

mp

2/4 3/4

2/4 3/4

2/4 3/4

2/4 3/4

p

mp

ring out ring ring out Ring out old shapes

mp

Ring ring out ring ring ring out Ring out old shapes

mp

Ring ring out ring ring ring out Ring out old shapes

mp

Ring ring out ring ring ring out Ring out old shapes

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

2/4 3/4 2/4

2/4 3/4 2/4

2/4 3/4 2/4

2/4 3/4 2/4

of foul di- scase

of foul di- scase

of foul di- scase

of foul di- scase

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

horns

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

mf

Ring out the nar- row- ing lust of gold

mf

Ring out the nar- row- ing lust of gold

mf

Ring out the nar- row- ing lust of gold

mf

Ring out the nar- row- ing lust of gold

piccolo
flute
oboe
clarinet
bassoon
alto sax
tenor sax
horns
trumpet
trumpet
trombone
bass tuba
euphonium
tuba
timpani

8vb
mf
maracas

2/4 3/4 2/4 3/4

Ring out the thou- sand wars of
Ring out the thou- sand wars of
Ring out the thou- sand wars of
Ring out the thou- sand wars of

Musical score for orchestral instruments. The score includes staves for piccolo, flute, oboe, clarinet, bassoon, alto sax, tenor sax, horns, trumpet, trombone, bass tuba, euphonium, and tuba. The music is in 2/4, 3/4, and 4/4 time signatures. Dynamics include *p* (piano) and *fp* (fortissimo). The timpani part features a rhythmic pattern of eighth notes.

Vocal score with lyrics: years of peace. The score is in 2/4 time and features a melody with a *fp* (fortissimo) dynamic. The lyrics are repeated on four staves.

years of peace
years of peace
years of peace
years of peace

piccolo

flute

oboe

clarinet

bassoon

alto sax

tenor sax

baritone

trumpet

trumpet

trombone

bass tbn

euphonium

tuba

timpani

vibes

Toms

fp = f

Ring Ring Out wild wild bells

fp f fp fp

Ring Ring Out wild wild bells bells

fp Ring Ring Out wild wild bells bells

Ring Ring Out wild wild bells

piccolo
 flute
 oboe
 clarinet
 bassoon
 alto sax
 tenor sax
 horn
 trumpet
 trumpet
 trombone
 bass tbn
 euphonium
 tuba
 timpani

3/8 4/4 5/8 4/4
 f f f f
 sp sp sp sp
 Orcl. Bells Vibes

f
 To the wild to the wild wild sky
 f
 To the wild to the wild wild sky
 f
 To the wild to the wild wild sky
 f
 To the wild to the wild wild sky

Handwritten musical score for a full orchestra. The score is divided into four measures. The instruments listed on the left are piccolo, flute, oboe, clarinet, bassoon, alto sax, tenor sax, horns, trumpet (two staves), trombone, bass tuba, euphonium, tuba, and timpani. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and performance instructions like 'cresc' and '8b ciso'. The timpani part includes a 'Cresc Cy' instruction. The bottom of the score features a series of notes on a grand staff with dynamics mp and mf.

Handwritten text on a grand staff: RING OUT WIND BELLS RING

Handwritten musical score for the first system, featuring five staves. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). The key signature has one flat (B-flat).

Handwritten musical score for the second system, continuing the complex rhythmic patterns from the first system. It features similar notation and dynamic markings.

Handwritten musical score for the third system, showing more complex rhythmic patterns and dynamic markings such as *sp* (sforzando piano) and *fp*. The notation includes various rests and melodic lines.

Handwritten musical score for the fourth system, including 'chimes' and 's.d.' (sordano) markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation shows a mix of melodic and rhythmic elements.

Handwritten musical score for the fifth system, featuring long horizontal lines and 'Out' markings, suggesting a final or concluding section. The notation is sparse, focusing on sustained notes and rests.