

The Untimely Singer

♩ = 78

A bird with a-zure breast and beak of gold, A joy-ous stran-ger,

This system contains measures 1 through 4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written for grand staff with treble and bass clefs. The tempo is marked as quarter note = 78. The time signature changes from 4/4 to 3/4 at measure 2, and back to 4/4 at measure 4. Pedal markings are present under measures 2 and 4.

beau-ti ful and shy, Flown from far groves be-neath a sum-mer sky, At

This system contains measures 5 through 8. The vocal line continues with a treble clef. The piano accompaniment continues with treble and bass clefs. The time signature is 4/4. Measure 8 ends with a fermata over the vocal line.

morn a-mid our March woods bare and cold Sang like a spi rit Sang like a spi-rit

This system contains measures 9 through 12. The tempo is marked as quarter note = 84. The vocal line begins with a treble clef. The piano accompaniment is written for grand staff with treble and bass clefs. The time signature changes from 4/4 to 5/8 at measure 10, to 2/4 at measure 11, and back to 5/8 at measure 12. The system concludes with a double bar line and repeat signs.

14

Rap-tures rap- tures_such as hold The arch-es charmed_ The arch- es_ charmed

19

_____ and hush the zeph-yr's sigh,_____ zeph-yr's sigh_____

Ped.

24

8vb from his e- nam-ored throat | flowed_____ care - less care