

Like that

Trudi Muro

George B. Chave

♩ = 46

The musical score is arranged in three systems, each with a Tenor (T.) and Violin (Vln.) part. The Tenor part includes lyrics, and the Violin part provides accompaniment. The score is in 5/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.

System 1: Tenor part is mostly rests. Violin part starts with a forte (*f*) dynamic, featuring a triplet of eighth notes. The dynamic changes to mezzo-piano (*mp*) towards the end of the system.

System 2: Tenor part begins with the lyrics "I walked out in-to o - ceans". The Violin part continues with triplets and a mezzo-forte (*mf*) dynamic.

System 3: Tenor part continues with the lyrics "I walked out in - to o - ceans of skies". The Violin part features a forte (*f*) dynamic and a triplet of eighth notes.

System 4: Tenor part continues with the lyrics "smooth - est ce - ru - le - an skies like that mo - ment that mo - ment our". The Violin part features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Trudi Muro

Moderate ♩ = 92
Light Swing

Night Blues

George B. Chave

Tenor *mf* *fp* *mf*

Violin *mf*

8 Last spring The night the jazz band blared wailed

3

T. *mf*

Vln. *mf*

8 mu-si-cians in black sheath dresses and zoot suits

6

T. *mf*

Vln. *mf*

8 Our small daughter refused my dance offer

9

T. *p*

Vln. *p*

8 La-ter leav-ing leav-ing cel-lo bass da dum

Trudi Muro

Motorcycle

George B. Chave

$\text{♩} = 72$
Straight

Tenor

Violin

4

T.

Vln.

7

T.

Vln.

9

T.

Vln.

f > *mp* *f* > *mp* *f* > *mp* *f*

port


mf

mf


Rest-less un - ceas - ing hum-ming tires skim-ming and rol-ling o-ver goo-ey hot

as-phalt cracked grooved patched


12

T. 


8
bridg - es and back - roads got me a mot - or - cyc - le

Vln. 

14


T. 

8
son - ic blue. fish - sil - ver cruis - er

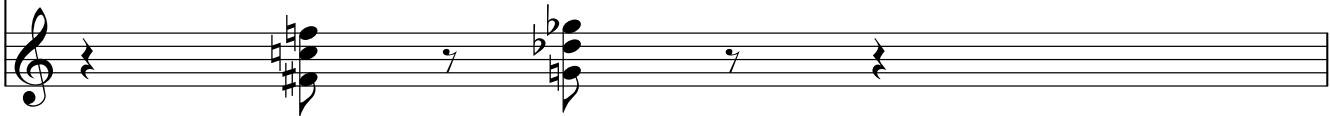
Vln. 

Shuffle
f

16

T. 

8
four stroke li - quidcooled five hun - dred cu - bic cen - ti - met - er

Vln. 

rit.

17

T. 

8
en - gine thrum - min' thru the han - dle bars seat and pegs min -'

Vln. 

$\text{♩} = 60$