

with alternate pitches

alto and
violncello

maggie and millie and molly and may

George B. Chave
on a text by,
e. e. cummings

mf *rit.*

mag-gie and mil-lie and mol-ly and may went

pizz. *arco* *rit.*

mf

down to the beach to play one day and

mag-gie dis-cov-ered a shell that sang so sweet-ly she could- n't re-mem-ber

Bissfer
p

non
↓

mf

re- mem- ber could- n't re- mem- ber her trou- bles

pizz. arco

p mf

her trou- bles and

mf

her trou- bles and

mf

mil- lie be- frien- ded a

mf p f

stran- ded star

mf p f

mf

whose rays five lan-

mf