

I. Storyteller

♩ = 116

FLUTE

The score is for a symphonic band and includes the following parts:

- Picc./Flute 3
- Flute 1
- Flute 2
- Oboes 1 & 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Bassoon 1
- Bassoon 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombones 1 & 2
- Bass Trombone
- Tuba
- Percussion (BASS DRUM, XYLOPHONE)
- Piano

The score is in 4/4 time with a tempo of 116. It features dynamic markings such as *mf*, *f*, and *mp*. The piece concludes with a *f* dynamic marking in the piano part.

7

Picc. *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Oboes

Cl. 1 *mp* *mf* *mp*

Bsn. 1 *mf* *mp*

Hn 1/2 *mp* *mf* *mp*

Tpt 1 straight mute

Tpt 2 straight mute

Tpt 3 straight mute

Tba

Perc. TEMPLE BLOCKS 1. 3. 5. *mp*

Pno

14 (TO PICCOLO) **A**

Picc.

Oboes *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Tpt 1 remove mute *mf*

Tpt 2 remove mute *mf*

Tpt 3 remove mute *mf*

Tbns. *mf*

B. Tbn. *mf*

Perc. SNARE DRUM *mf*

21 rit. A tempo

PICCOLO

Musical score for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion. The score is in 2/4 time and includes dynamic markings such as *mf* and *f*. The Piccolo part is marked *PICCOLO* and *f*. The Flute parts (Fl. 1 and Fl. 2) are marked *f*. The Oboe part is marked *f*. The Clarinet parts (Cl. 1 and Cl. 2) are marked *f*. The Bassoon parts (Bsn. 1 and Bsn. 2) are marked *f*. The Horn parts (Hn 1/2 and Hn 3/4) are marked *mf* and *f*. The Trumpet parts (Tpt 1, Tpt 2, and Tpt 3) are marked *f*. The Trombone parts (Tbns. and B. Tbn.) are marked *mf* and *f*. The Tuba part (Tba) is marked *f*. The Percussion part (Perc.) is marked *f*. The score includes a *gliss.* marking for the Bass Trombone part.

B

27

Picc. *Reo p*

Fl. 1 *Reo p* *f* *p*

Fl. 2 *Reo p* *f* *p*

Oboes *Reo p*

Cl. 1 *Reo p* *f* *p* *mp*

Cl. 2 *Reo p* *f* *p* *mp*

B. Cl. *Reo p*

T. Sax. *Reo p*

Bsn. 1 *Reo p*

Bsn. 2

Hn 1/2

Hn 3/4

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Tpt 3 *f* *p*

Tbns. *f* *p*

B. Tbn.

Tba

Perc. (XYLOPHONE)

II. Sad Clown

16

$\text{♩} = 86$

Picc./Flute 3
Flute 1
Flute 2
Oboes 1 & 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Bassoons 1
Bassoon 2
Horn in F 1 & 2
Horn in F 3 & 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombones 1 & 2
Bass Trombone
Tuba
Percussion (BASS DRUM)
Percussion
Percussion
Piano

$\text{♩} = 86$

mp

p

The musical score is for a 4/4 piece titled "II. Sad Clown". It features a variety of instruments. The woodwinds (Oboes, Clarinets, Bass Clarinet, Saxophones, Bassoons) and strings (Horns, Trumpets, Trombones, Tuba) are mostly silent in this section. The Oboes, Clarinet in Bb 1, and Bassoon 1 play a melodic line starting in the second measure, marked *mp*. The Bassoon 2 plays a rhythmic accompaniment. The Percussion section includes a Bass Drum part marked *p*. The Piano part is silent. The tempo is marked $\text{♩} = 86$.

♩ = 92

A

accel.

8

Picc. _____

Fl. 1 _____

Fl. 2 _____

Oboes *mf* *mp* _____

Cl. 1 *mf* *mp* _____

Cl. 2 *mf* *mp* _____

B. Cl. *mf* *mp* _____

A. Sax. _____

T. Sax. _____

Bsn 1 *mf* *mp* _____

Bsn 2 *mf* *mp* _____

Hn 1/2 _____

Hn 3/4 _____

Tpt 1 _____

Tpt 2 _____

Tpt 3 _____

Tbn. 1/2 _____

B. Tbn. _____

Tba _____

Perc. _____ (B.D.) *mp* _____

Perc. _____ SUS. CYM. *pp* _____ *mp* _____

Perc. _____

Pno *f* *mp* _____

8^{va} _____

3 _____

3 _____

♩ = 92

A

accel.

2^{do}

15 *accel.* $\text{♩} = 98$

The page contains a full orchestral score for page 18. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1/2 and Bass Trombone, Tuba, Percussion (three staves), and Piano. The score begins with a *accel.* marking and a tempo of $\text{♩} = 98$. It features complex rhythmic patterns, including triplets and sixteenth notes, across the woodwind and brass sections. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The piano part enters at the bottom with a triplet and a *f* dynamic. The score concludes with a *Deco.* (deciso) marking.

B accel. -----

22 ♩ = 102 ♩ = 105 ♩ = 108 ♩ = 110

Picc. -
Fl. 1 -
Fl. 2 -
Oboes -
Cl. 1 -
Cl. 2 -
B. Cl. -
A. Sax. *mf*
T. Sax. *mf*
Bsn 1 -
Bsn 2 -

Hn 1/2 -
Hn 3/4 -
Tpt 1 -
Tpt 2 -
Tpt 3 -
Tbn. 1/2 *mf*
B. Tbn. *f*
Tba *f*
Perc. -
Perc. -
Perc. -

B accel. -----

♩ = 102 ♩ = 105 ♩ = 108 ♩ = 110

Pno -
Pno -

III. Mime

$\text{♩} = 132$

Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Bassoon 2
Percussion
CLAVES
MARACAS

A

Cl. 1
Cl. 2
B. Cl.
Bsn 2
Tpt 1
Tpt 2
Tpt 3
Tbn. 1/2
B. Tbn.
Tba
Perc.

B

Musical score for measures 15-21. The score includes parts for Piccolo, Flute 1, Flute 2, Oboes, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1/2, Bass Trombone, Tuba, and Percussion. The Percussion part features a rhythmic pattern of eighth notes with accents. Dynamic markings include *mf* and *mp*. A section labeled "ELUTE" begins in measure 15.

Musical score for measures 22-28. The score includes parts for Piccolo, Flute 1, Flute 2, Oboes, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Tuba, and Percussion. The Percussion part features a rhythmic pattern of eighth notes with accents. Dynamic markings include *f*, *mf*, and *mp*. A section labeled "GUIRO" begins in measure 22.