

Sonata for Horn, Trumpet, and Piano

George B. Chave

commissioned by Miranda George

I.

ALLEGRO

♩ = 132

Trumpet in Bb

Horn in F

Piano

Tpt.

Hn.

Pno.

mp

ff

ff

5

10

Tpt.

Hn.

Pno.

15

Tpt.

Hn.

Pno.

19

Tpt.

Hn.

Pno.

23

Tpt.

Hn.

Pno.

mp

f

f

Ped.

28

Tpt.

Hn.

Pno.

p

mf

33

Tpt.

Hn.

Pno.

36

Tpt.

Hn.

Pno.

f

f

8^{va}

Ped.

39

Tpt.

Hn.

Pno.

f

(8)

43

Tpt.

Hn.

Pno.

mf

mf

(8)

II.

VARIATIONS

swing eighths

♩ = 120 ♪ = ♪ ♪

Trumpet in B \flat

Horn in F

Piano

mp

6

Tpt.

Hn.

Pno.

mp

12

Tpt.

Hn.

Pno.

mf

mp

Ped.

19

Tpt.

Hn.

Pno.

24

Tpt.

Hn.

Pno.

mf

3

30

Tpt.

Hn.

Pno.

mp

mf

36

Tpt.

Hn.

Pno.

f

41

Tpt.

Hn.

Pno.

mf

f

mf

III.

RONDO

♩ = 106

Trumpet in B \flat

Horn in F

Piano

6

Tpt.

Hn.

Pno.

12

Tpt.

Hn.

Pno.

Musical score for measures 12-16. The Tpt. part begins at measure 12 with a rest, then enters at measure 14 with a melodic line marked *f*. The Hn. part plays a rhythmic accompaniment of eighth notes. The Pno. part consists of chords and eighth-note accompaniment in both hands.

17

Tpt.

Hn.

Pno.

Musical score for measures 17-20. The Tpt. part has a melodic line in measures 17-18, then rests in 19-20, marked *mp*. The Hn. part rests throughout. The Pno. part features a complex rhythmic pattern with a change from 3/4 to 2/4 time signature, marked *mp* and *f*.

21

Tpt.

Hn.

Pno.

Musical score for measures 21-24. The Tpt. and Hn. parts are silent. The Pno. part continues with a complex rhythmic pattern, marked *mf* and *f*, with a change from 3/4 to 2/4 time signature.

25

Tpt.

Hn.

Pno.

mf

p

30

Tpt.

Hn.

Pno.

mf

mf

mf

36

Tpt.

Hn.

Pno.

f

mp

f

mp

mp

42

Tpt. *p* *mf*

Hn. *p* *mf*

Pno. *p* *mf*

47

Tpt. *f* *mf*

Hn. *f* *mf*

Pno. *f* *mf*

8va

Ped.

52

Tpt.

Hn. *mf*

Pno. (8)