

Gratiana Dauncing and Singing (2001)

George B. Chave
(1959-)
on a text by,
Richard Lovelace
(1618-1657)

$\text{♩} = 120$

Soprano *f* *mf* *con energico*
See what with

Alto *f* *mf*
See what with

Tenor *f* *mf*
See what with

Bass *f* *mf*
See what with

Piano *mf* *f* *con energico*
8^{va}
Ped.

8

f *mp legato* *mf*
con - stant mo - tion e - ven And glo - ri - ous as the sun Gra - ti - a - na steers that no - ble frame

f *mp legato* *mf*
con - stant mo - tion e - ven And glo - ri - ous as the sun Gra - ti - a - na steers that no - ble frame

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con - stant mo - tion e - ven And glo - ri - ous as the sun Gra - ti - a - na steers that no - ble frame

f *mp legato* *mf*
con - stant mo - tion e - ven And glo - ri - ous as the sun Gra - ti - a - na steers that no - ble frame

f *mp legato* *mf*

16

p soft as her breast *mf* sweet as her voice that *f* gave each wind - ing *mf* Law and poyse And *f* swift - er than the wings of

that gave each wind - ing *f* Law and poyse And *mf* swift - er than the wings of

p soft as her breast *mf* sweet as her voice that *f* gave each wind - ing *mf* Law and poyse And *f* swift - er than the wings of

that gave each wind - ing *mf* Law and poyse And *f* swift - er than the wings of

24

fame _____

fame _____

fame _____ *mf* by such a star made *f* fir - ma - ment Which now no more the

fame _____ *mf* She beat the hap - py pave - ment *f* such a star made *mf* fir - ma - ment Which now no more the

R.H. *mf*