

I. Hornpipe

George B. Chave

$\text{♩} = 126$

f

Piccolo

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

This system contains the first four measures of the piece. The tempo is marked as quarter note = 126. The music is in 4/4 time and begins with a forte (*f*) dynamic. The Piccolo part features a melodic line with eighth notes and a trill in the fourth measure. The Flute 1 part plays a rhythmic accompaniment of eighth notes. Flutes 2, 3, and the Alto Flute play a similar accompaniment. The Bass Flute part provides a low-frequency accompaniment.

5

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

This system contains measures 5 through 8. The Piccolo part has a rest in measure 5 and then enters with a melodic line. The Flute 1 part continues its accompaniment, with a trill in measure 6. Flutes 2, 3, and the Alto Flute continue their accompaniment. The Bass Flute part continues its accompaniment. The music concludes with a final cadence in measure 8.

9

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *f*

14

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

II. Carousel

George B. Chave

$\text{♩} = 104$

Piccolo

Flute 1 *mp*

Flute 2 *mf*

Flute 3 *pp*

Alto Flute *mp*

Bass Flute *mp*

Into Stand or face away from audience

83

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

91

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Fl. 3 *pp* *ordinario*

A. Fl. *mp*

B. Fl. *mp*

continue In Stand

rit. A tempo

99

Picc. *pp*

Fl. 1 *mp* *mp*

Fl. 2 *mf* *mf*

Fl. 3 *mp* *pp*

A. Fl. *mp*

B. Fl. *mp*

$\text{♩} = 104$

Into Stand or face away from audience

Into Stand or face away from audience

III. Fughetta

George B. Chave

$\text{♩} = 98$

Piccolo
Flute 1
Flute 2
Flute 3 *mf*
Alto Flute *mf*
Bass Flute

171

Picc. *mf*
Fl. 1 *mf*
Fl. 2 *mf*
Fl. 3
A. Fl.
B. Fl. *mf*

175

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This musical score covers measures 175 and 176. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 175, the Piccolo and Flute 1 parts play a half note G4, while Flute 2 and Bass Flute play a half note A4. Flute 3 has a whole note rest. In measure 176, the Piccolo and Flute 1 parts play a half note B4, while Flute 2 and Bass Flute play a half note C5. Flute 3 continues with a whole note rest. Flute 3 has a dense sixteenth-note texture throughout both measures.

177

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

f *mp*

f mp

f mp

f mp

f mp

This musical score covers measures 177, 178, 179, and 180. It features the same six staves as the previous system. The key signature has one sharp (F#) and the time signature is 4/4. Measure 177: Piccolo has a half note G4 (f) and a half note A4 (mp). Flute 1 has a half note G4 (f) and a half note A4 (mp). Flute 2 has a half note G4 (f) and a half note A4 (mp). Flute 3 has a half note G4 (f) and a half note A4 (mp). Alto Flute has a half note G4 (f) and a half note A4 (mp). Bass Flute has a half note G4 (f) and a half note A4 (mp). Measure 178: Piccolo has a half note B4 (mp). Flute 1 has a half note B4 (mp). Flute 2 has a half note B4 (mp). Flute 3 has a half note B4 (mp). Alto Flute has a half note B4 (mp). Bass Flute has a half note B4 (mp). Measure 179: Piccolo has a whole rest. Flute 1 has a whole rest. Flute 2 has a half note C5 (mp). Flute 3 has a whole rest. Alto Flute has a half note C5 (mp). Bass Flute has a whole rest. Measure 180: Piccolo has a whole rest. Flute 1 has a half note C5 (mp). Flute 2 has a half note C5 (mp). Flute 3 has a half note C5 (mp). Alto Flute has a half note C5 (mp). Bass Flute has a whole rest.

181

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

f

mf

f

rit. ♩=128
Swing

185

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

f

f

f

mp

f

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Straight

Swing

Straight Swing

Straight Swing

189

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Straight

Swing

Straight

193

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

fp

f

fp

f

f

f