

# Triumphant City Kaleidoscope

George B. Chave

$\text{♩} = 108$

Flute 1 + 2 *f* *p*

Oboe *f*

Bassoon *f* *mf*

Clarinet in B $\flat$  1 *f* *mf*

Clarinet in B $\flat$  2 + 3 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone 1 + 2 *f* *p* *mf*

Tenor Saxophone *f* *p* *mf*

Baritone Saxophone *f* *mf*

Trumpet in B $\flat$  1 *f* *mf*

Trumpet in B $\flat$  2 + 3 *f*

Horn in F 1 + 2 *f* *p*

Trombone 1 + 2 *f* *p*

Trombone 3 *f* *p*

Euphonium

Tuba *f* *p* *mf*

Timpani *f*

Mallets

Vibraphone

Marimba

Percussion 2 TRIANGLE *f*

Percussion 3 CRASH CYM. choke *f* *p*

A

Fl. 1 + 2

Ob.

Bsn. 1 + 2

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

SNARE DR.

BASS DR.

mf

A

A

9

Fl. 1 + 2

Ob.

Bsn. 1 + 2

Cl.

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

glock.

Vib.

Mar.

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony orchestra, page number 4. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1 + 2, Ob., Bsn. 1 + 2, Cl., Cl. 2 + 3, B. Cl., A. Sax. 1 + 2, T. Sax., B. Sax., Tpt., Tpt., Hn. 1 + 2, Tbn. 1 + 2, Tbn. 3, Euph., Tba., Timp., glock., Vib., Mar., Perc. 2, and Perc. 3. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A section labeled 'B' in a box begins at the end of the page. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Perc. 3 part includes a section labeled 'SUS. CYM.' (Suspended Cymbal). The score is written for a conductor and includes various musical notations such as notes, rests, slurs, and dynamic markings.

