

# Labyrinth

CHAVE

$\text{♩} = 72$

Piccolo

Flute 1-2

Oboe

Bassoon

1st Clarinet in Bb

Clarinet in Bb 2-3

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba

Timpani

Glockenspiel

percussion

A

10

Picc.

Fl.

Ob.

Bsn

1st Cl.

Cl 2-3

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Tba.

Timp.

Glock.

perc.

18

Picc.

Fl.

Ob.

Bsn

1st Cl.

Cl 2-3

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Tba

8va...1

Timp.

Glock.

perc.

*p*

*mf*

*f*

**B**

26

Picc.  
Fl.  
Ob.  
Bsn.  
1st Cl.  
Cl 2-3  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bar.  
Tba.  
Timp.  
Glock.  
perc.

31

Picc. *mf*

Fl. *mf*

Ob.

Bsn

1st Cl. *mf*

Cl 2-3 *mf*

B. Cl. *mf*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st & 3rd Hn

2nd & 4th Hn

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Bar. *mf*

Tba *mf*

Timp. *f*

Glock. *mf*

perc.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '31' at the top left. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, Clarinets 2-3, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 3rd Horns, 2nd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Baritone Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Percussion. The score is written in a common time signature. The key signature has one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout. There are also articulation marks like accents and slurs. The page number '5' is located in the top right corner.

35 molto rit.

Picc. *pp* *p*

Fl. *pp* *p*

Ob.

Bsn. *mf* *pp* *p*

1st Cl. *mf* *pp* *p*

Cl. 2-3 *mf* *pp* *p*

B. Cl. *mf* *pp* *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *mute*

2nd Tpt. *mute*

3rd Tpt. *mute*

1st Tbn. *pp*

2nd Tbn.

B. Tbn.

Bar.

Tba.

Timp. *pp* *molto rit.*

Glock. *pp* *l.v.*

perc.

Detailed description: This is a page of a musical score, page 6, numbered 35. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2-3, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Baritone, Tuba, Timpani, Glockenspiel, and Percussion. The score includes dynamic markings such as *mf*, *pp*, and *p*, and performance instructions like *molto rit.* and *l.v.* (lacrime/vivace). The woodwinds and strings play melodic lines with some trills and slurs, while the brass instruments have rests and mutes. The percussion includes timpani rolls and glockenspiel patterns.

# Ariadne

42  $\text{♩} = 48$  (pensively)

Picc. Flute 3 *p*

Fl. *p*

Ob.

Bsn.

1st Cl. *p*

Cl. 2-3 *p*

B. Cl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Bar.

Tba.

$\text{♩} = 48$  (pensively)

Timp.

Glock.

perc.

48 (to piccolo) A

Picc. *mf* > *mp* *p*

Fl. *mf* > *mp* *p*

Ob.

Bsn. *mf* > *mp* *p* *pp* *mp*

1st Cl. *mf* > *mp* *p* *pp*

Cl. 2-3 *mf* > *mp* *p* *pp*

B. Cl.

1st A. Sax. *mf* > *mp* *p* *pp*

2nd A. Sax. *mf* > *mp* *p* *pp*

T. Sax. *mf* > *mp* *p* *pp*

Bar. Sax. *mf* > *mp* *p*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Bar. *mp*

Tba. *mp*

Timp.

Glock. *mf* *mp*

perc.

A





**B**

37

Picc. Fl. Ob. Bsn. 1st Cl. Cl 2-3 B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Bar. Tba. Timp. Glock. perc.

mp p mp p p p p p

**B**





72

Picc. *ff*

Fl. *ff* *mf* *p*

Ob.

Bsn. *mf*

1st Cl. *f* *p*

Cl. 2-3

B. Cl.

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax.

Bar. Sax. *mf*

1st & 3rd Hn. *f*

2nd & 4th Hn.

1st Tpt. *mf* *p*

2nd Tpt. *mf* *p*

3rd Tpt.

1st Tbn. *mf* *p*

2nd Tbn.

B. Tbn.

Bar. *mf*

Tba. *mf*

Timp.

Glock.

perc.

74

Picc. *p*

Fl. *mf* *f* *p*

Ob. *p*

Bsn. *p*

1st Cl. *pp* *mf* *mp*

Cl 2-3 *p* *mf* *mp*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *pp* *mf* *p*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *pp*

2nd Tbn.

B. Tbn. *mf* *p*

Bar. *pp* *mf* *p*

Tba. *pp* *mf* *p*

Timp. *pp* *mf* *p*

Glock. *mf* *p*

perc. *mf* *p*

# Minos

77  $\text{♩} = 98$  (bold, angrily at times)

Picc.  $f$

Fl.  $f$

Ob.  $f$

Bsn.  $f$

1st Cl.  $f$

Cl 2-3  $f$

B. Cl.

1st A. Sax.  $f$

2nd A. Sax.  $f$

T. Sax.  $f$

Bar. Sax.  $f$

1st & 3rd Hn.

2nd & 4th Hn.  $fp$   $f$   $fp$

1st Tpt.  $f$

2nd Tpt.  $f$

3rd Tpt.  $f$

1st Tbn.

2nd Tbn.

B. Tbn.  $f$

Bar.  $f$

Tba.  $f$

Timp.  $\text{♩} = 98$  (bold, angrily at times)

Glock.

perc.

86 A moving ahead

Picc.

Fl.

Ob.

Bsn

1st Cl.

Cl 2-3

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Tba.

Timp.

Glock.

perc.

*f* *mf* *p*

**A** moving ahead



96

Picc.

Fl.

Ob.

Bsn

1st Cl.

Cl 2-3

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Tba

Timp.

Glock.

perc.

*mf*

*f*



118 **Broaden** **C** slightly slower **A tempo**

Picc.  
Fl.  
Ob.  
Bsn.  
1st Cl.  
Cl. 2-3  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bar.  
Tba.  
Timp.  
Glock.  
perc.

**Broaden** **C** slightly slower **A tempo**

**D**

125

Picc. *f* *gr*

Fl.

Ob.

Bsn.

1st Cl.

Cl 2-3

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Tba.

Timp.

Glock.

perc.

**D**

130

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp.

Glock. *ff*

perc. *ff*