

# ENTRADA

George B. Chave

for Six Trumpets

$\text{♩} = 138$

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Trumpet 4 in Bb  
Trumpet 5 in Bb  
Trumpet 6 in Bb

Detailed description: This system contains the first four measures of music for six trumpets. Trumpet 1 and 2 are in Bb. Trumpet 3 plays a rhythmic pattern starting at measure 1. Trumpets 4, 5, and 6 have rests until measure 3, where they enter with specific dynamics and articulation marks.

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tpt 6

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. Trumpets 1 and 2 have long notes with slurs and dynamics. Trumpets 3 and 4 play rhythmic patterns. Trumpets 5 and 6 have long notes with slurs and dynamics. The system concludes with a key signature change to one flat (Bb) in measure 8.

10

Musical score for six trumpets (Tpt 1-6) from measure 10 to 13. The score includes dynamic markings such as *f*, *fp*, and *mf*, and features various musical notations like slurs and accents.

14

Musical score for six trumpets (Tpt 1-6) from measure 14 to 16. The score includes dynamic markings such as *mf* and features various musical notations like slurs and accents.

19

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tpt 6

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

25

straight mute  
*p*  
straight mute  
*p*  
straight mute  
*p*

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tpt 5  
Tpt 6