

2. Money in My Pencil Kit

[spoken aloud before music begins]

In the chapter describing supplies Mr. Rees offers sage advice on a properly equipped pencil-sharpening kit. Among the equipment he recommends are things we might expect: pencils, smock, pocketknife, single-blade pocket sharpeners, replacement blades, single-burr hand-crank sharpener, etcetera. Less obvious to the novice pencil sharpener are items like tweezers and plastic bags for picking up and storing pencil shavings---to be returned to the customer, of course. Finally, he dispenses some wisdom about keeping some cash in one's pencil sharpening kit:

$\text{♩} = 96$ swing

The musical score is written for piano and voice. It begins with a tempo of 96 beats per minute and a swing feel. The key signature has one sharp (F#). The score is divided into three systems. The first system shows the piano introduction with a melody in the right hand and accompaniment in the left hand. The second system starts at measure 4 and includes the first line of lyrics: "I al-ways keep an ex-tra five dol-lars and twen-ty-five to". The third system starts at measure 8 and includes the second line of lyrics: "five dol-lars and eigh-ty cents squir-elled a-way in my pen - cil sharp - en-ing kit. It's the i deal". The piano accompaniment features various musical techniques such as triplets, slurs, and dynamic markings like *mf* and *mp*. A dashed line at the bottom indicates the end of the page with the number (8).

mf *f* *mp*

4 *mf*

I al-ways keep an ex-tra five dol-lars and twen-ty-five to

mf

8

five dol-lars and eigh-ty cents squir-elled a-way in my pen - cil sharp - en-ing kit. It's the i deal

(8).....

12

— a-mount of mon-ey it's the right a-mount of mon- ey:_____

8^{vb}

15

five dol - lars and twen - ty - five to five dol - lars and eigh - ty cents

straight swing

straight swing

(8)

17

straight swing

19

I al-ways keep an ex-tra five dol-lars and twen-ty-five cents in my pen - cil sharp - en - ing kit

f

23

mp straight

swing *f*

(twen-ty-five to eigh-ty cents is not a lot of mon-ey but it's real-ly i- deal, the i- deal.

straight

swing

8^{vb}

26

straight swing

— a-mount of mon - ey: five dol-lars and twen - ty - five to five dol-lars and eigh - ty cents

straight swing

(8)

29 ♩=92 (double time)

♩=92 (normal tempo)

straight

(8)

32

swing *mp*

(scoop)

straight

It's e-nough to buy a sand-wich if I'm feel-ing light-head - ed,

swing

straight

(8)

36 swing

but not so much that I'll be temp-ted to go to the the-a-tre

stare off into space

mf

8^{vb}

Red.

40

refocus:
clear throat

mf

in-stead of at - tend-ing to the task at hand I al-ways keep an ex - tra

mp

mf

43 mp

mf

five dol-lars and twen - ty - five to five dol-lars and eigh - ty cents squir-elled a-way in my

mp

mf

8^{vb}

46

pen - cil sharp - en - ing kit. It's the i deal — a - mount of mon - ey it's the right a - mount of mon ey: —

(8).....

50

— five dol - lars and twen - ty - five to

(8).....

molto rit. **A tempo**
straight

52

five dol - lars and eigh - ty cents

molto rit. **A tempo**
straight **swing**

(8).....