

SCORE IN C

ACCIPTER

George B. Chave

Approximate Performance Time: 7" and 40"

(1999)

for Wind Ensemble

to Ray Lichtenwalter

$J = 142$
($J. = 94$)

The score is written for a wind ensemble and includes the following parts:

- Piccolo:** Treble clef, 10-measure rest.
- Flute 1:** Treble clef, 4-measure rest.
- Flute 2:** Treble clef, 4-measure rest.
- Oboes 1-2:** Treble clef, 10-measure rest.
- Bassoons 1-2:** Bass clef, 10-measure rest.
- Clarinets 1:** Treble clef, 6-measure rest.
- Clarinets 2-3 [E-flat Clarinet]:** Treble clef, 8-measure rest.
- Bass Clarinet:** Bass clef, 8-measure rest.
- Alto Saxophones 1-2:** Treble clef, mf , 10-measure rest.
- Tenor Saxophone:** Bass clef, mf , 10-measure rest.
- Baritone Saxophone:** Bass clef, mf , 10-measure rest.
- French Horns 1-3:** Treble clef, 10-measure rest.
- French Horns 2-4:** Bass clef, 10-measure rest.
- Trumpet 1:** Treble clef, 10-measure rest.
- Trumpets 2-3:** Treble clef, 10-measure rest.
- Trombones 1-2:** Bass clef, mf , 10-measure rest.
- Bass Trombone:** Bass clef, mf , 10-measure rest.
- Euphonium:** Bass clef, mf , 10-measure rest.
- Double Bass:** Bass clef, mf , 10-measure rest.
- Tuba:** Bass clef, mf , 10-measure rest.
- Piano:** Treble clef, mf , 10-measure rest.
- Timpani:** Treble clef, mf , 10-measure rest.
- Percussion 1:** Percussion clef, 10-measure rest.
- Percussion 2:** Treble clef, 10-measure rest.
- Percussion 3:** Treble clef, 10-measure rest.

Rehearsal marks are indicated by vertical dashed lines with measure numbers: 8^{me}, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

ACCIPIER

Picc. Fl. 1 Fl. 2 Obs. 1-2 Obs. 1-2 Cl. 1 Cl. 2-3 B. Cl. A. Saxes 1-2 T. Sax. B. Sax. F. Hns. 1-3 F. Hns. 2-4 Tpt. 1 Tpt. 2-3 Tbn. 1-2 B. Tbn. Euph. D.B. Tb. Pno. Timp. Perc. 1 Perc. 2 Perc. 3

Musical score for the piece "ACCIPIER". The score is arranged for a full orchestra and includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1-2, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, French Horns 1-3, French Horns 2-4, Trumpet 1, Trumpets 2-3, Trombone 1-2, Bass Trombone, Euphonium, Double Bass, Tuba, Piano, Timpani, and Percussion 1, 2, and 3. The score features complex rhythmic patterns with various time signatures (7/8, 6/8, 10/8, 4/4) and dynamic markings such as *f*, *mf*, and *f p*. A section of the piano part is marked "15^{me}". The percussion part includes a section labeled "to vibes".

ACCIPTER

6

12

Picc. 4 4 5 8 2 7 6 7 8 2 4

Fl. 1 4 4 8 4 7 6 7 8 2 4

Fl. 2 4 4 8 4 8 8 8 8 4 4

Obs. 1-2

Obs. 1-2

Cl. 1 4 4 5 8 2 7 6 7 8 2 4

Cl. 2-3 4 4 5 8 2 7 6 7 8 2 4

B. Cl.

A. Sax. 1-2 12 mf

T. Sax. f

B. Sax. f

F. Hns. 1-3 12 mf

F. Hns. 2-4 12 mf

Tpt. 1

Tpt. 2-3 4 4 5 8 2 7 6 7 8 2 4

Tbns. 1-2 12 4 4 5 8 2 7 6 7 8 2 4

B. Tbn. f

Euph. f

D.B. mf

Tb. mf

Pno

12

Timp. 4 4 5 8 2 7 6 7 8 2 4

Perc. 1 4 4 5 8 2 7 6 7 8 2 4

Perc. 2 mf

Perc. 3 mf

bass drum mf

vibes mf

ACCIPTER

This musical score is for the piece "ACCIPTER". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Obs. 1-2), Bassoon 1-2 (Bass. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), A. Saxophones 1-2 (A. Saxes 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E. Horns 1-3 (E. Hns. 1-3), and E. Horns 2-4 (E. Hns. 2-4).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbns. 1-2), Baritone (B. Ton.), Euphonium (Euph.), Double Bass (D.B.), and Tuba (Tb.).
- Strings:** Piano (Pno.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in common time (C) and includes various dynamics such as *mf*, *p*, *f*, *sf*, and *fp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include specific instructions like "to chimes", "to finger cymbals", and "to tom-toms". The score is divided into systems, with some parts starting at measure 19. The piece concludes with a final *mf* dynamic.

ACCIPITER

25 Picc. 3 4

Fl. 1 4

Fl. 2

Obs. 1-2

Bns. 1-2 *p*

Cl. 1 *p* 3 4

Cls. 2-3 *p*

B. Cl. *p*

A. Saxes 1-2 *p*

T. Sax.

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt. 1 *p*

Tpt. 2-3 *p* 3 4

Tbns. 1-2 *p*

B. Tbn. *p*

Euph. *p*

D.B. *p*

Tb.

Pno.

25 Timpani *p* 3

Perc. 1 *p* 4 finger cym.

Perc. 2 *p* toms

Perc. 3 *p*

